



Charlotte Detrick Lyric Soprano

charlottedetrick@msn.com (212) 265-9845 www.charlottedetrick.com AGMA/AEA

Roles Performed

| | | | |
|----------------------------|-----------------|-------------------------------|------|
| Francesca da Rimini | Francesca | Garden State Opera | 2017 |
| Mathis der Mahler | Regina | Garden State Opera | 2016 |
| Die Fledermaus | Rosalinde | Hudson Opera Theatre | 2016 |
| Regina | Birdie (u/s) | Bronx Opera | 2015 |
| Faust | Marguerite | Hudson Opera Theatre | 2013 |
| Pagliacci | Nedda | Wyckoff Opera NJ | 2012 |
| Amahl & the Night Visitors | Mother | Church of the Transfiguration | 2010 |
| La Cenerentola | Clorinda | Jacksonville Lyric Opera | 2010 |
| Alessandra Stradella | Leonore (lead) | Liederkrantz Opera Theatre | 2009 |
| Die Fledermaus | Rosalinde | Liederkrantz Opera Theatre | 2009 |
| The Yellow Star | Brigitte (lead) | Museum of Jewish Heritage | 2008 |

Operetta Leading Roles

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|-----------------------|------------------|-------------------------------|------|
| Countess Maritza | Countess Maritza | Liederkrantz Opera Theatre | 2013 |
| The Grand Duke | Julia Jellicoe | NY Gilbert & Sullivan Players | 2011 |
| The Chocolate Soldier | Nadina | Liederkrantz Opera Theatre | 2011 |
| H.M.S. Pinafore | Josephine | NY Gilbert & Sullivan Players | 2007 |

Concert Performances

| | | | |
|-------------------------------------|-----------------|-------------------------------|------|
| Messiah | Soprano Soloist | Van Wert, Ohio | 2012 |
| Schubert Mass in G | Soprano Soloist | Church of the Transfiguration | 2011 |
| Solo Recital | | St. Bartholomew Church, NYC | 2006 |
| Christmas Oratorio (Saint-Saens) | Soprano Soloist | Metropolitan Greek Chorale | 2002 |

Education/Special Skills

Bachelor of Music in Vocal Performance, University of Miami (FL)

Twelve years classical ballet (Corps de Ballet with Miami Ballet Company)

Fluent in Danish



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Reviews

“Charlotte Detrick sang beautifully” (Alan Kozinn, *The New York Times*)

“Charlotte Detrick...could hardly have looked or sounded more delicious.” (Peter G. Davis, *New York Magazine*)

“Charlotte Detrick was warm and animated...” Shirley Fleming, *The New York Post*)

“Soprano Charlotte Detrick makes Lola an attractive and seductive rival” (James F. Cotter, *Times Herald-Record*)

“Charlotte Detrick sang Nadina with style and charm, and a clear bright soprano” (Kala Maxym, *The Opera Insider*)

“...a particularly beautiful vocal performance” (Margaret Cross, *broadwayworld.com*)